

## **INTERESTS:**

Post-colonial literature and culture; cultural studies; military theory and discourse; the weaponization of technology.

## **EDUCATION:**

### **Doctor of Philosophy, University of Florida, English Literature, 2011 (expected)**

Concentration: Postcolonial Studies and Cultural Criticism

Dissertation: TBD

### **Master of Arts, New York University, English Literature, 2007**

Concentration: Postcolonial Studies and Cultural Criticism

Masters Thesis: "Weaponized Culture: The Postcoloniality of Small Arms in Material, Visual, and Literary Culture"

### **Bachelor of Arts, John Carroll University, English Literature, 2003**

Major: British and American Literature; Minors: East Asian Studies and History

Honors Thesis: "The History of the Future: How Open Source Software and Free Software Will Change the World"

### **Study Abroad, Sophia University (上智大学), 2002**

Concentration: Japanese Language, History, and Ethnography

## **EXPERIENCE:**

### **Academic Advisor, New York University, College of Arts and Science, August 2005 – August 2006**

Worked one-on-one with NYU undergraduates, assisting with a broad range of academic and personal issues. Served as an educator fostering undergraduates' academic growth and helping them navigate through numerous majors, minors, and requirements. Critically engaged the choices and motivations of students to encourage their success.

## **HONORS:**

Alumni Fellowship, University of Florida, 2007 – Present

The Freeman-Asia Award for Study in Asia, 2002

Outstanding Japanese Student, John Carroll University, 2001

Phi Eta Sigma Honor Society, 2000 – 2003

Honors Scholar, John Carroll University, 1999 – 2003

The John Carroll Scholarship, John Carroll University, 1999 – 2003

The President's Honor Award, John Carroll University, 1999 – 2003

## **PUBLICATIONS:**

Simmers, Erich. "The Global War on Culture: The Occupation of Arab-American Cultural Citizenship in Randa Jarrar's Short Fiction." *Anamesa* 4.2 (Fall 2006, Borders Issue): 5-20.

Simmers, Erich. "The Burning Towers: A Twenty-First-Century Re-Imagining of Leda's Terror." *Anamesa* 4.1 (Spring 2006, Violence Issue): 78-92.

## **ADDITIONAL TRAINING:**

Area Specializations: Sub-Saharan Africa, the Arab Middle East, Japan, and Ireland

Languages (Spoken and Written): Spanish, Japanese, and Arabic

Web Design and Development

Advanced Unix, Linux, Mac OS X, and Windows Systems Administration

Specialization in Computer Security